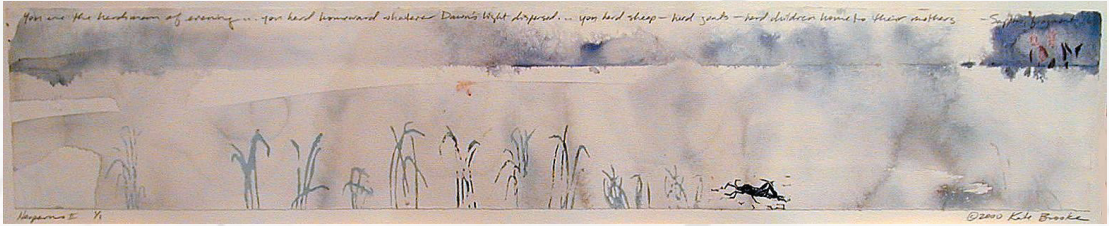


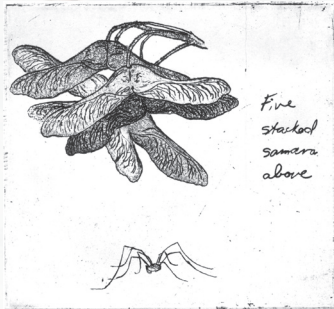
Kate Brooke



Hesperus II © 2000

is an innovative artist with an increasing national reputation.

Brooke's images are two-dimensional works on paper. She combines relief, letterpress, and intaglio printmaking with Japanese Sumi (ink washes) and collage techniques. Brooke selects insects, birds, and other natural objects from her Nebraska home to combine with family portraits, texts from scientific treatises, and personal letters. The artist layers these into delicate pieces that celebrate human interactions with the natural world, seeking points of familiarity shared by often incongruous subject matter.



Samara © 2001

Kate Brooke's work has been exhibited in twenty states. In 2004, the Hilton Convention Facility in Omaha installed four of Brooke's prints on permanent public display. Highlights of 2003 were two solo exhibitions entitled "Tracks & Tangos" at the New Hampshire Institute of Art in Manchester, and "Tracks & Sign" at Nebraska's Norfolk Arts Center. Other notable solo exhibitions include "Sappho & Coleoptera: texts and animalia" at the Haydon Gallery in Lincoln, Nebraska (2001) and "Field Guides" at the Museum of

Nebraska Art in Kearney (1997). Ms Brooke's print *Leda and the calf...* received an Award of Merit from the Museum of Nebraska Art in their "Prairie Light Arts Showcase" in 1994. Ms. Brooke has shown work in national competitions such as "The Boston Printmakers 1999 North American Print Exhibition," where juror Marilyn Kushner, Curator of Prints and Drawings at the Brooklyn Museum of Art, awarded Brooke a commendation for the print *Fledge*. Born in Arizona in 1960, Brooke moved to Nigeria when she was five. Returning to the U.S.A. in 1967, she grew up in Seattle, Washington, and spent some years in Minneapolis, Minnesota, before choosing Nebraska as her home in 1984. She founded her Lincoln, Nebraska, studio, the Opossum Track Press, in 1990.

Kate Brooke's images "are like creme brulee...a subtle, complex tension of tastes, delectably rich."

– Anne Pagel, *Art Critic, Nebraska StatePaper.com*

"Ms. Brooke has developed an absorbing approach that is refreshingly original and distinctive.... Unlike some contemporary work that accosts the viewer with its brashness or explicitness, Ms. Brooke's compact works are shy and understated. Although not naïve, an appealing innocence prevails. Her prints and drawings are filled with a quiet wonder, a humility in the face of nature and an underlying sense of optimism and hope."

– Kyle MacMillan, *Art Critic, Omaha World Herald*

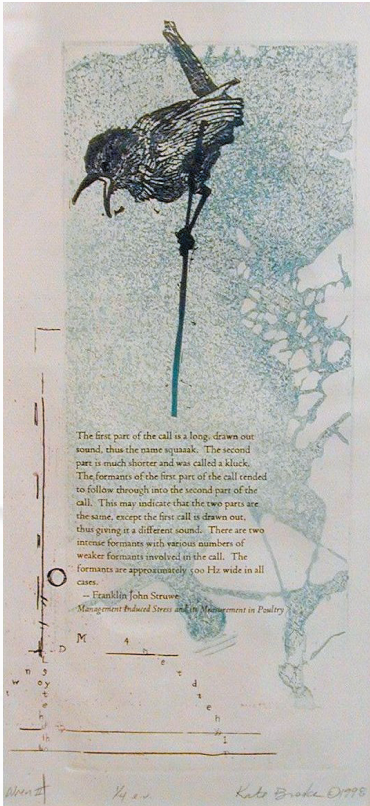
ARTIST'S STATEMENT:

The images included here are drawn from an ongoing body of work entitled *Field Guides*. *Field Guides* emerges from my fascination with the natural world and its intersection with human thoughts and lives. My imagery includes birds, insects, and other natural objects; natural textures, leaf, dance and migration patterns. These are printed over Sumi, collage, and sometimes intaglio backgrounds. Embedded in these images are texts from scientific treatises, family history, poetry and letters. My sources range from natural history guides, to fragments of papyrus, to personal correspondences, and to dissertations on subjects such as stress management in poultry.

Field Guides, and the artistic process behind this work, evolves from an openness and attentiveness to place. Although I have lived as far away as Nigeria, the Pacific Northwest, Minnesota and Arizona, it is my home in Nebraska where I find a wealth of material for developing images. I collect flora and fauna, poetry and prose, watching for markings and contextual patterns that make something individually identifiable, in a specific habitat. I am intrigued by place, by the human and natural content that create the possibility for meaning in any site.



Milkweed Foxtrot; Progressive Pivot Turn Left © 2003



Wren II © 1998

RECENT SOLO EXHIBITIONS

- 2003: Fuller Hall Gallery, "Tracks & Tangos,"
New Hampshire Institute of Art, Manchester
- Norfolk Arts Center, "Tracks & Sign," Norfolk,
Nebraska
- 2001: Haydon Art Gallery, "Sappho & Coleoptera:
texts and animalia," Lincoln, Nebraska
- 1997: Museum of Nebraska Art, The Nebraska
Now Series, "Field Guides," Kearney,
Nebraska
- 1996: Haydon Art Gallery, "The Jane Project,"
Lincoln, Nebraska

SELECTED EXHIBITIONS

(JURIED & INVITATIONAL)

- 2004: Rotunda Gallery, "Mid-America Print
Council Juried Exhibition," Lincoln, Nebraska
- Sioux City Art Center, "59th Juried Exhibition,"
Sioux City, Iowa
- 2001: Kansas City Artists Coalition, "River
Market Regional Exhibition," Kansas City,
Missouri
- 2000: Bemis Center for Contemporary Art,
"Books Beyond Definition – Works from
Regional Fine Presses and Book Arts Studios,"
Omaha, Nebraska
- 1999: 808 Showroom, Boston University, "The
Boston Printmakers 1999 North American
Print Exhibition," Boston, Massachusetts
(Juror: Marilyn Kushner): *Juror's Commendation*
- Gallery 72, "Printmakers: 18 of the Best,"
Omaha, Nebraska
- University of Wisconsin - Parkside, "12th
Parkside National Small Print Exhibition,"
Kenosha, Wisconsin (Juror: Art Werger)



Barter © 2001

1996-1999: Mariani Gallery and Mari Michener Gallery, "Shape-shifting: Transformations in the Art of the Book," University of Northern Colorado, Greeley (Juror: Margaret Sunday)

1998: University of Nebraska at Omaha Art Gallery, "Two Views of Self Revisited: An Exhibition of Self-Portraits by Nebraska Artists," Omaha, Nebraska

1996: Hastings College, "The Modern Print," Hastings, Nebraska

– Museum of Nebraska Art, "Visual Poetry," Kearney, Nebraska

1995: The Kansas City Artists Coalition, "River Market Regional Exhibition, 13th Annual Juried Competition," Missouri (Juror: Ms. Marti Mayo)

1994: Museum of Nebraska Art, "Prairie Light Arts Showcase," Kearney, Nebraska (Juror: Andrea Norris): *Award of Merit*

– Elon College, "5th Annual Dwight Merrimon Davidson Contemporary Print Exhibition," North Carolina (Juror: Judith E. Stein)

1992: Gallery 76, "9th Annual National Juried Art Exhibit," Wenatchee, Washington (Juror: Glen Alps): *Juror's Award*

1991: DeCordova Museum, "The Boston Printmakers' 43rd North American Print Exhibition, Massachusetts (Juror: Ruth Fine): *Juror's Commendation*

1990: Plains Art Museum, "25th Red River Exhibition: A National Printmaking Exhibition," Moorehead, Minnesota (Juror: Leonardo Lasansky)

PUBLICATIONS

2003: *Writing On the Edge*, cover image, Special Ethics Issue, Volume 13, Number 2, March

1997: *The Nebraska Review*, cover image, Volume 25, Number 1, Fall/Winter

1996: *Prairie Schooner* Literary Journal, cover image, 70th Anniversary issue, Volume 70, Number 1, Spring

HONORS & AWARDS

1999: Juror's Commendation, "The Boston Printmakers North American Print Exhibition," Boston, Massachusetts

1994: Award of Merit, Prairie Light Arts Showcase, Museum of Nebraska Art, Kearney

1992: Juror's Award, 9th Annual Exhibition, Gallery 76, Wenatchee, Washington

CONTACT THE ARTIST

www.oopossum.com or artist.1@oopossum.com



Stinkbug © 2003

Typeset by Rachel Dellovechio and Grant Evert
 Typeset in Palatino
 Produced in Basic Typography Class
 University of Nebraska – Lincoln
 Copyright 2004 – Kate Brooke